

Threads

All guitars in Drop D tuning

Nicolas van Dyk

♩ = 160

Guitar 1

Guitar 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

The score is divided into six systems, each with a treble clef staff and a guitar staff. The first system starts with a tempo marking of ♩ = 160. The guitar staff shows fret numbers (7, 9, 10, 7, 9, 10, 10, 12) and bar lines. The second system includes a triplet and a first ending bracket. The third system includes a second ending bracket and a double bar line. The fourth system includes a 6/4 time signature change. The fifth system includes a 6/4 time signature change. The sixth system includes a 6/4 time signature change and a key signature change to D major.

Gtr. 1

Gtr. 1

12

6 0 0 5 0 3 0 | 5 0 0 5 7 7 5 0 0 | 6 0 0 5 0 3 5 3 0

Gtr. 1

Gtr. 1

15

6 6 0 5 6 5 8 8 8 7 | 6 0 0 5 0 3 0 | 5 5 5 0 0 3 0

Gtr. 1

Gtr. 1

18

0 5 5 5 7 7 8 8 | 0 5 5 5 7 7 8 8 10

Gtr. 1

Gtr. 1

20

0 5 5 5 7 7 8 7 3 | 4 4 2 0 5 5 2 0

Gtr. 1

Gtr. 1

22

4 4 2 2 4 4 5 | 4 4 2 2 5 5 2 0

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Vox. 1

You and I _____ a - lone stand - ing on shak - y _____ ground

Gtr. 1

Gtr. 1

Vox. 1

wond' - ring what _____ be _____ came _____ of yes - ter - day

Gtr. 1

Gtr. 1

38

Vox. 1

Ev' - - ry thing — seemed — sim - - ple

Gtr. 1

Gtr. 1

39

Vox. 1

then We fit to - ge - ther — hand — in glove But now - ev' - ry — thing — has

Gtr. 1

Gtr. 1

41

Vox. 1

changed — — — — — Some - where — in — our — past — we —

Gtr. 1

Gtr. 1

44

Vox. 1

strayed and lost — our — way — — — — —

Gtr. 1

Gtr. 1

45

Vox. 1

Now _____ I _____ search _____ for _____ us _____ but we're not _____ here _____

Gtr. 1

Gtr. 1

47

Gtr. 1

Gtr. 1

51

Vox. 1

Look - ing at _____ you now You're so _____ far _____ aw - ay _____ Our con - nec - tion's _____

Gtr. 1

Gtr. 1

54

Vox. 1

_____ lost _____ Look - ing _____ at me now I can't _____ rec - og - nize

Gtr. 1

Gtr. 1

Vox. 1

my — self — I can't — count — the cost —

Gtr. 1

Gtr. 1

0 7 0 3 0 0 3 | 3 3 3 2 2 2 0 0 0 | 5 5 5 3 3 3 5 5 5 0 0 0 1 1 1

Vox. 1

Some - - - where — up — a - head — per - haps our

Gtr. 1

Gtr. 1

2 4 2 4 4 2 4 0 2 2 | 5 5 5 5 9 5 7 5

Vox. 1

roads will cross a - - - gain —

Gtr. 1

Gtr. 1

2 4 2 4 4 2 4 0 2 2 | 2 2 6 7 6 7 2 5

Vox. 1

Some - where — may - be — hope — is still a - live —

Gtr. 1

Gtr. 1

2 4 2 2 4 2 4 0 2 2 | 5 5 5 9 9 7 5 | 2 4 2 2 4 2 4 0 2 2 | 3 3 3 5 3 3

63

Gtr. 1

Gtr. 1

1.

1.

0 5 5 5 7 7 8 8 | 0 5 5 5 7 7 8 8 10 0

65

Gtr. 1

Gtr. 1

2.

2.

0 5 5 5 7 7 8 7 3 0

66

Vox. 1

Vox. 2

There's an empt - i - ness with - in And an is - o - la - tion here — That I

66

Gtr. 1

Gtr. 1

Guitar 2 (clean)

Gtr. 2

Gtr. 2

Rhythm figure 1

Rhythm figure 1A

2

2

2

2

2 4 0 4 4 | 0 4 0 4 0 | 5 5 5 0 5 7 5

Vox. 1

71

nev - er thought I'd feel with you be - side — me — — — — — There's a

Vox. 2

Gtr. 1

71

Gtr. 1

2 2 0

5 5 5

2 2 2 4 5 4 4 4

4 5 4 4 4 2

Gtr. 2

Gtr. 2

7 7 7 7 7

5 5 5 5 7 5

2 2 2 2 4 5 4

2 4 0 4 4

Vox. 1

75

cold - ness to your touch And there's no - thing in my heart And the life we made is

Vox. 2

Gtr. 1

75

Gtr. 1

2 2 0

4 4 2

2 2 0

10 7 5 0

5 5 5

Gtr. 2

Gtr. 2

0 4 0 4 0

5 7 8 7 7

6 5

3 5 7 5 5

Vox. 1
hang - ing by a thread

Vox. 2

Gtr. 1

Rhythm Figure 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Guitar solo (Guitar 1 continues with Figure 2)

Gtr. 2

Gtr. 2

Gtr. 3 (harmony solo)

Gtr. 3

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

102

Gtr. 2

Gtr. 2

13 13 11 10 11 9 10 9 10 12 14 13 11 9 10 11 10 10 12

Gtr. 3

Gtr. 3

10 10 9 7 9 6 7 6 7 9 6 8 6 6 7 9 7 7 8

106

Gtr. 2

Gtr. 2

13 10 13 10 13 13 12 13 13 10 11 13 10 11 13 11 15 13 15 17 13 15 17 13 17 13 17 13 15

Gtr. 3

Gtr. 3

10 10 10 10 9 10 10 10 10 10 10 10 10 12 10 12 13 10 13 10 13 10 13 10 13 10 10

Guitar 1 (rhythm)

109

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

111

Gtr. 1

Gtr. 1

113

Gtr. 1

Gtr. 1

115

Gtr. 1

Gtr. 1

7 9 10 10 12 | 7 9 10

0 0 0 0 5 0 0 0 0 7 0 0 0 0 8 0 0 8 10 | 0 0 0 0 5 0 0 0 0 7 0 0 0 0 8 0 0

117

Gtr. 1

Gtr. 1

7 9 9 10 8 7 6 | 5 3 0 6 5 0 8 8 0 8 7

0 0 0 0 5 0 0 0 0 7 0 0 0 0 7 8 8 7 6 0 0 5 0 3 0 6 0 5 0 8 8 0 8 7

120

Gtr. 1

Gtr. 1

6 5 3 0 5 5 7 7 | 6 6 5 5 0

6 0 0 5 0 3 0 3 0 0 0 0 5 0 0 6 6 0 5 5 0

123

Gtr. 1

Gtr. 1

6 6 8 8 8 7 | 6 6 5 5 5 0 5 5 5 5 0

6 6 0 8 8 0 8 7 6 6 0 5 5 0 0 0 0 0 0 0

Guitars 1 and 2 continue with rhythm figures 1 and 1A

126

Vox. 1

There's an empt - i - ness with - in And an is - o - la - tion here ____ That I nev - er thought I'd

Vox. 2

132

Vox. 1
 feel with you be - side me ——— There's a cold - ness to your touch And there's no - thing in my

Vox. 2

138

Vox. 1
 heart And the life we made is hang - ing by a thread

Vox. 2

138

Gtr. 1

Gtr. 1

143

Gtr. 1

Gtr. 1

146

Gtr. 1

Gtr. 1

148

Gtr. 1

Gtr. 1